

Cork Hill

mandolintab.net

First system of musical notation for 'Cork Hill'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a repeat sign and a double bar line with repeat dots at the end.

Mandolin

0 0 0 0 2 0 4 4 0 2 0 0 0 0 2 0 4 4 4 4 2

Second system of musical notation for 'Cork Hill', continuing the melody from the first system.

Mandolin

0 0 0 0 2 0 4 4 0 2 0 0 0 5 2 0 4 4 4 4 2

Third system of musical notation for 'Cork Hill', showing a change in the melodic pattern.

Mandolin

0 4 0 5 0 4 5 0 4 5 0 4 0 4 0 5 0 4 5 0 4 4 4 2

Fourth system of musical notation for 'Cork Hill', featuring a sequence of eighth notes.

Mandolin

0 4 0 5 0 4 5 0 4 5 0 4 0 0 0 5 2 0 4 4 4 4 2

Fifth system of musical notation for 'Cork Hill', with a repeat sign and a double bar line with repeat dots at the end.

Mandolin

0 0 0 4 4 2 5 5 0 4 4 0 0 0 4 4 0 4 4 4 4 2

Sixth system of musical notation for 'Cork Hill', continuing the melodic development.

Mandolin

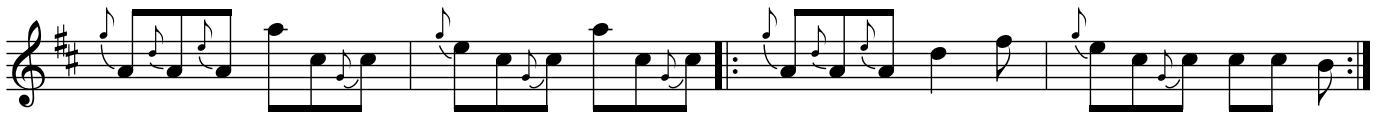
0 0 0 4 4 2 5 5 0 4 4 0 0 5 2 0 4 4 4 4 2

Seventh system of musical notation for 'Cork Hill', featuring a sequence of eighth notes.

Mandolin

0 0 0 5 4 4 0 4 4 5 4 4 0 0 0 5 4 4 0 4 4 4 4 2

Eighth system of musical notation for 'Cork Hill', concluding the piece with a double bar line and repeat dots.



Mandolin

0 0 0 5 4 4 0 4 4 5 4 4 0 0 0 5 2 0 4 4 4 4 2